

## Interior Design - Dream Designer-

For this project, you will be the Interior Designer. You will be working with a partner to design his or her dream home. Follow the guidelines below, in exactly the same order, to create his or her Dream Home Concept Board. This is a TEST grade and your FINAL EXAM grade. You will be designing the partner's dream home. You will design the partner's Living Room, Master Bedroom, and Room of Choice.

### Part 1

1.a) Interview your partner. You will discuss the person's personal style, design style preference and homes choice. Think about where they would like to live, the type of home he or she would like to live in, the furniture styles he or she prefers.

### Part 2

**Slide 1** required info:

- A picture of the home
- a picture of the home floor plan (can be found on Monsterhouseplans.com),
- your name,
- your client's name,
- The name of the Home – i.e. Kristen's Cottage, Holly's Homestead, act.
- AND **LIST** the 3 rooms that will be presented in the project.

**Slide 2** will be labeled "**Living Room.**" It will have:

- The Designed Floor Plan (use *Livingspaces.com* or other online floorplanning site of choice)
- Color Pallet
- Labeled Color Scheme
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**Slide 3** will be labeled "**Living Room.**" This room will have the pictures of the furniture in the room. *If it is on the floor plan there must be a picture of it on this slide.* (You may simply paste the pictures to the slide per the template, or you may use designfiles.co to create a board like we've been doing and add THAT picture to the slide. Your choice.)

It will have labeled pictures of:

- the furniture (at least 6)
- 2 types of lighting,
- flooring
- wall treatment
- window treatment
- 5 accessories.

**Slide 4** will be labeled "**Master Bedroom.**" It will have:

- The Designed Floor Plan (use *Livingspaces.com* or other online floorplanning site of choice)
- Color Pallet

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- Labeled Color Scheme
- Room's Inspiration

**Slide 5** will be labeled “**Master Bedroom.**” This room will have the pictures of the furniture in the room. *If it is on the floor plan there must be a picture of it on this slide.* (You may simply paste the pictures to the slide per the template, or you may use designfiles.co to create a board like we've been doing and add THAT picture to the slide. Your choice.)

It will have labeled pictures of:

- the furniture (at least 6)
- 2 types of lighting, flooring
- wall treatment
- window treatment
- 5 accessories.

**Slide 6** will be labeled “\_\_\_\_\_.” It will have:

- The Designed Floor Plan (use *Livingspaces.com* or other online floorplanning site of choice)
- Color Pallet
- Labeled Color Scheme
- Room's Inspiration

**Slide 7** will be labeled “\_\_\_\_\_.” This room will have the pictures of the furniture in the room. *If it is on the floor plan there must be a picture of it on this slide.* (You may simply paste the pictures to the slide per the template, or you may use designfiles.co to create a board like we've been doing and add THAT picture to the slide. Your choice.)

It will have labeled pictures of:

- the furniture (at least 6)
- 2 types of lighting, flooring
- wall treatment
- window treatment
- 5 accessories.

### Part 3:

The student will write a 5 paragraph essay explaining their choices. The student will discuss the not only what is shown on the slides, but also the reasoning behind the choice. What is the client's personal style? How does the choices fit into the client's personal style? How will each room be used and how will the choices benefit and fit with the use of the room. YOU must use at least 9 elements and principles of design in your explanation. PLEASE UNDERLINE EACH ONE. Words will not be counted more than once. The word COLOR does NOT count. :)

Example Outline.

1. Introduction

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2. Living Room What was your inspiration for this room? What did your client want? What did you give your client and why?
3. Master Bedroom What was your inspiration for this room? What did your client want? What did you give your client and why?
4. Dining Room What was your inspiration for this room? What did your client want? What did you give your client and why?
5. Conclusion

Space, form, line, texture, asymmetrical balance, symmetrical balance, Scale, Proportion, Rhythm (gradation, radiation, repetition, opposition, transition), Emphasis, Unity, Variety