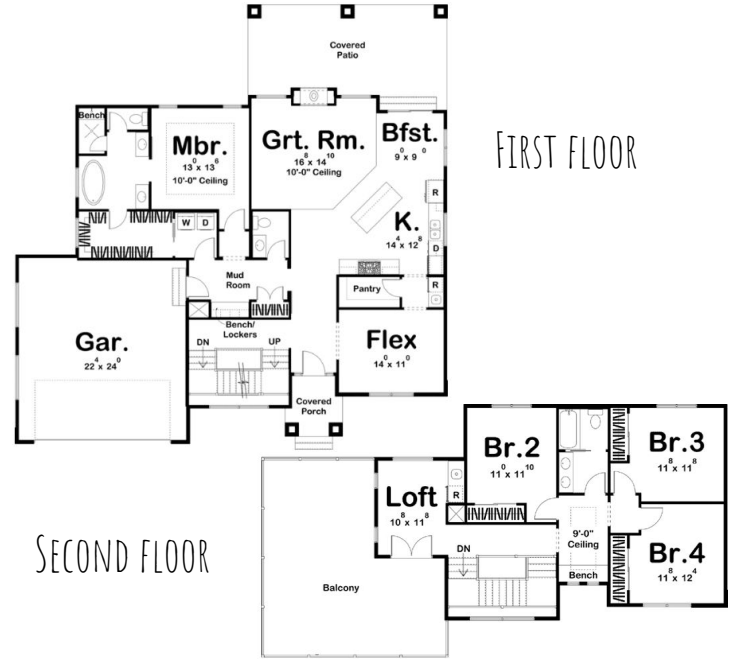




# DREAM HOUSE PROJECT



LIVING ROOM

MASTER BEDROOM

PHOTOGRAPHY ROOM

DESIGNED BY:

FOR:

# LIVING ROOM FLOOR PLAN



# LIVING ROOM DESIGN BOARD



L SHAPED COUCH



COFFEE TABLE

WINDOWS



TV  
CABINET



ROUND  
HAMMOCK



CHAIR

PICTURE FRAME



ACCESSORIES



SMALL MIRROR



SWATCHES

NEUTRAL  
COLOR  
SCHEME

HANGING  
PLANT



RUG

DARK  
WOOD



FLOORING

GENERAL

TASK



LIGHTING



ACCENT



TV



GREY

WALL

# MASTER BEDROOM FLOOR PLAN



# MASTER BEDROOM DESIGN BOARD



(MURPHY) BED



CHAIR



FLOATING SHELVES

COLOR SCHEME  
TRIADIC



METAL WALL DECOR



WINDOWS

PICTURE FRAME



DRESSER + MIRROR



NIGHTSTAND  
(MURPHY TOO)



ACCENT



RUG

TV CABINET



THERMOSTAT



FROSTED GLASS  
DOOR

FLOOR



GREY  
WALLS

# PHOTOGRAPHY ROOM FLOOR PLAN



# PHOTOGRAPHY ROOM DESIGN BOARD



L SHAPED DESK



COMPUTER



DESK LAMP  
TASK



CEILING WINDOWS  
AMBIENT/GENERAL  
ALSO FOR WINDOW TREATMENT



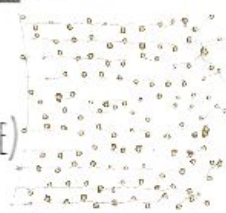
DESK  
CHAIR



PHOTO DISPLAY



PAINTED WALL  
GREY



FAIRY LIGHTS  
(ACCESSORY HERE)



FLOORING  
DARK WOOD



COLOR SCHEME  
TRIADIC/NEUTRAL



RUG  
(IN CASE LIGHTS  
DON'T WORK AS  
AN ACCESSORY)



TRIPOD



LEATHER CHAIR



CAMERA



STOOLS



LONG COUNTER

# WRITTEN EXPLANATION

THROUGHOUT THIS PROJECT, WE HAVE BEEN DESIGNING THE DREAM HOME OF ONE OF OUR CLASSMATES. WE'VE DESIGNED THREE ROOMS IN THEIR DREAM HOME: THE LIVING ROOM, MASTER BEDROOM, AND ONE ADDITIONAL ROOM OF THEIR CHOICE. WE HELD AN INTERVIEW WITH OUR CLIENT TO FIGURE OUT WHAT TYPE OF HOME THEY'D LIKE AND WHAT SPECIFIC THINGS THEY WOULD LIKE. A FLOOR PLAN AND DESIGN BOARD WAS REQUIRED FOR EACH OF THE THREE ROOMS, BOTH BASED ON THE INTERVIEW THAT WAS CONDUCTED. MY CLIENT'S STYLE FOR HER HOME WAS A MIX OF INDUSTRIAL AND MODERN.

FIRST, I DESIGNED THE LIVING ROOM. MY INSPIRATION FOR THIS ROOM WAS A LOFT IN NEW YORK COMBINED WITH A MODERN STYLE HOME. MY CLIENT WANTED A LIVING ROOM WITH AN L SHAPED COUCH THAT WASN'T BULKY OR HEAVY LOOKING WITH SOME THROW PILLOWS. THE L SHAPED COUCH ADDED SOME ASYMMETRICAL BALANCE TO THE ROOM, SINCE IT DID NOT HAVE A COMPLETE OPPOSITE/REFLECTION AND OTHER THINGS DID. SHE WANTED WOOD FLOORS WITH A RUG IN FRONT OF OR UNDER THE COUCH. IN FRONT OF THE COUCH, SHE WANTED A RECTANGULAR COFFEE TABLE THAT WAS A DARKER COLOR AND HAD A DRAWER BUT ALSO DID NOT HAVE A HEAVY LOOK. ON THE WALL, SHE WANTED PICTURES IN FRAMES ALONG WITH A TV THAT YOU COULD TAKE OUT AND A TV CABINET WITH A STEREO. SHE ALSO WANTED 2 WHITE CHAIRS, BOTH WITH A LIGHT FEEL AS WELL AS POSSIBLY SYMMETRICAL BALANCE. FOR SOME MORE DECORATION, SHE WANTED SOME HANGING PLANTS BY EITHER THE WINDOW OR STAIRS AND SOME SMALL ACCESSORIES, WHICH COULD BE VARIETY. SHE ALSO WANTED A HANGING CIRCULAR HAMMOCK. THE LIGHTING WAS MEANT TO BE A LOT OF NATURAL AND DIM LIGHTING WHEN THERE'S NOT MUCH NATURAL LIGHT. THE LIGHTING ELEMENTS INCLUDE A LIGHTING PIECE AND FLOOR LAMPS. THE LIGHTING PIECE I USED WAS NOT SPECIFIED BY MY CLIENT, BUT I CHOSE TO INCLUDE IT BECAUSE IT PROVIDES A GOOD AMOUNT OF FORM TO SOMETHING AS SIMPLE AS A LIGHT FIXTURE.

SECOND, I DESIGNED THE MASTER BEDROOM. MY INSPIRATION WAS, AGAIN, A NEW YORK LOFT MIXED WITH A MODERN HOME. MY CLIENT WANTED A QUEEN SIZE MURPHY BED WITH A NIGHTSTAND THAT WAS ALSO MURPHY IN THAT IT COULD ALSO BE HIDDEN. SHE ALSO WANTED DRAWERS WITH A MIRROR ATTACHED AND SOME FLOATING SHELVES. I GAVE HER THAT TYPE OF BED, NIGHTSTAND, DRAWERS WITH MIRROR, AND FLOATING SHELVES. I ADDED SOME DECOR LIKE PICTURE FRAMES, A RUG, AND SOME LIGHTING LIKE FAIRY LIGHTS. FOR FURNITURE, I ADDED A SMALL TV CABINET TO GO UNDER THE TV. I DID THIS BECAUSE I FELT IT COULD ADD SOME EXTRA COUNTER SPACE IN THE BEDROOM, MORE ROOM TO DO STUFF. IN MY MIND, THERE WOULD STILL BE SOME ROOM LEFT AND THIS WOULD BE A GOOD USE OF SPACE IN THAT IT WOULD KEEP MY CLIENT FROM FEELING CONFINED TO A TINY SPACE.

THIRD, I DESIGNED HER ROOM OF CHOICE, A PHOTOGRAPHY ROOM. MY CLIENT ASKED FOR A DESK, A LONG TABLE/COUNTER, A RUG, AND SEVERAL CHAIRS AND STOOLS. I GAVE HER ALL OF THOSE ALONG WITH A PICTURE DISPLAY, CAMERA, TRIPOD, AND COMPUTER. I DID THIS BECAUSE I FELT IT ADDED TO THE FEEL SHE WAS GOING FOR, SINCE SHE ASKED FOR IT ALL. THE PICTURE DISPLAY WOULD BRING AN EMPHASIS TO IT SINCE IT'D BE ONE OF THE FEW THINGS ON THE WALL. THERE WERE WINDOWS ON THE CEILING TOO, TO ALLOW PEOPLE TO LOOK AT THE SKY WHEN LAYING ON THE RUG. THE RUG IN EACH OF THE ROOMS ADDS TEXTURE TO EACH OF THEM. THE SAME SHAPE THAT THE PICTURES BEING DISPLAYED HAVE COULD BE CONSIDERED UNITY, SINCE IT'D ALL BE UNIFIED WITH ONE SHAPE. I DON'T THINK MY CLIENT SPECIFICALLY ASKED FOR FAIRY LIGHTS, BUT I ADDED THEM BECAUSE I FELT LIKE IT WOULD ADD TO THE LINE IN THE ROOM, WITH THE VARIETY OF ITS SHAPE.

IN THIS PROJECT, WE HAD TO TAKE THE DESCRIPTIONS OF SOMEONE ELSE AND CREATE THEIR DREAM HOME, HAVING TO THINK CREATIVELY AND SELFLESSLY. WE HAD TO CREATE THE LIVING ROOM, MASTER BEDROOM, AND A ROOM OF CHOICE OF SOMEONE'S DREAM HOUSE, IT WAS ALL ABOUT WHAT THEY WANTED. I USED ASYMMETRICAL BALANCE, SYMMETRICAL BALANCE, VARIETY, FORM, SPACE, EMPHASIS, TEXTURE, UNITY, AND LINE THROUGHOUT THE DESIGN PROCESS TO MAKE SURE THE MANY FEATURES OF THE ROOMS FIT WELL.